Parallels
Credits:
Scanner: unknown
Translator: Icta
Proofreader: CYB Love
Editor: Hoatsu
http://mirsakiv.egofinal.ovh.com/

Nonfiction Was originally
Scanlated From Chinese Scanlation

並非虛構

Nonfiction

What will happen... if he finds out that I like him?

圖：花園資源組

翻譯：qieziting

修圖：Kidut

NEWS

最新刊コミックス

「[illegible]じゃなかったけど」

[illegible]20日発売!!

小冊子応募者全員プレゼント!!

(コミックスと花音本誌で応募出来ます。詳しくはコミックス帯で!)

このイラストが

桜賀めい

花音コミックス好評発刊「金瞳俺のモノ」「化学室の王子」「ワルイコトシタイ」「恋じゃないっ」「悪いコで[illegible]イイ?」

ドラマCD「ワルイコトシタイムービック」絶賛発売中!

携帯連載中のラジオドラマは全曲カバー&オリ曲!

Web情報でラブテクコマ漫画!!! http://kaoten.co.jp/

AH
FOR EXAMPLE, UNDER CIRCUMSTANCES LIKE THESE
TSK
WHY IT'S OK RIGHT?
HO
NE?
HOJO...
TAKEMOTO
NO
FROM FRIENDSHIP
TO CHANGING TOWARDS LOVE...?

NO
IT'S TOTALLY NOT
I TOLD YOU TO STOP IT!!
ELBOW
AH-!!
I SAID NOT TO MOVE-!!
NICHIKO!
IF YOU NEED ME TO MODEL, WHY NOT JUST LET ME DO IT ALONE LIKE IN THE PAST_ DON'T PULL HOJO IN!!
BUT I REALLY WANT TO SKETCH USING TWO PEOPLE IN REAL LIFE FOR ONCE
You're free anyway since the University's summer holiday is so long
sketch
THIS WILL GIVE ME THE INSPIRATION!
HUMAN
_IS A TYPE OF BIOLOGICAL CREATURE PRONE TO FANTASIZE
IT'S ALRIGHT_ TO BE HONEST, I FIND IT REALLY FUN

NICHIKO'S DRAWING A MANGA?
MAY I TAKE A LOOK AT IT?
THIS
NOT ONLY AFFECTS MY OTAKU-SIS
HO
HOJO"
DO NOT UNDERESTIMATE THE POWER OF THAT PERSON'S IMAGINATION!
What's on the sketchbook is the drafts and...
the book over here.
HEY!!
I TOO
AM NO EXCEPTION
He should be almost asleep
TAKEMOTO,
THIS IS HOT
EH...

YOUR SISTER'S REALLY GOOD
WHY ARE YOU STILL READING IT!!
YOUR MOANS ARE REALLY PUT INTO EFFECT
THAT'S NOT ME!
It's just passing and being a model
"AH AH SO GOOD AMAZING DO IT HARDER "
[I LIKE YOU] HMM
PRETTY BRAVE OF YOU
DO NOT READ IT OUT LOUD! AHHHH!!!

.....
I—
ALREADY SAID
THAT'S NOT ME
close
TRUE,
HOW COULD AN IDIOT LIKE YOU HAVE SUCH GREAT SKILLS?
BUT I LIKE THIS ASPECT OF YOU
「LIKE」

I—
NO
.....
—OR RATHER
I LIKE TAKEMOTO'S ARTLESSNESS
DON'T EVER BECOME LIKE THIS ONE IN THE BOOK, ALRIGHT?

HOW IS THAT POSSIBLE, IDIOT!
IT'S DISGUSTING!
!!
PUNCH
HOW
WHAT ARE YOU DOING TAKEMOTO!
IT'S ALL BECAUSE YOU SAID THESE DISGUSTING WORDS
ALTHOUGH I DON'T WANT TO SAY
THAT'S MY WISH
[YOU BROKE UP AGAIN, KOJO?]

「I AM THE KIND OF GUY」
「THE MORE SERIOUS I AM ABOUT MY FEELINGS, THE MORE I CAN'T BE GENTLE SURELY」
「ISN'T THAT A COMPLIMENT?/ WHAT DID YOU NOT LIKE ABOUT IT?」
「BECAUSE SHE KEEPS SAYING THAT I'M GENTLE」
「I WILL TRY MY BEST TO BULLY, CARE FOR, BREAK DOWN TO WEAKEN MY COUNTERPART」
THAT TIME

WITHIN MY HEART
SOMETHING CHANGED
IS THIS
...
AN ACT OF BETRAYAL TOWARD YOU...
Ping Pong

AH-!
TOO HOT TOO HOT! LET ME TAKE A SHOWER!
YOU,
I SAY,
DON'T COME DIRECTLY TO MY HOUSE EVERY TIME AFTER YOUR PART-TIME JOB!
Doesn't give a damn
BUT SWEATING SO MUCH IS REALLY UNCOMFORTABLE
can't stand summer
REALLY...
HOW LONG IS HE GONNA STAY IN THERE
THAT FELLA-...

Tuch open
HERE, IF THE LEGS ARE OPENED A BIT WIDER, IT WILL DEFINITELY LOOK MORE INVITING
AH
YOU'RE RIGHT!
As expected of Hojo-kun
YOU TOO!!
STOP USING ME AS A MODEL IN YOUR FANTASIES!
NO I JUST FANCY YOUR BODY THAT'S ALL
DON'T SPEAK OF IT THAT WAY!!
character is totally someone else
YOU
WHAT ARE YOU DOING, YOU SEX MANIAC!
HM?
EH!
YOU WANNA COME?
I'll tell you the reason!
AFTER IT'S MADE INTO A BOOK, WHERE ARE YOU GOING TO SELL IT?
HOJO!

YOU...
WEREN'T YOU MADE A MODEL AND WAS DRAWN INTO THAT MANGA, TOO?
DON'T YOU FIND IT ANNOYING!?
WHAT'S THE MATTER IT'S MERELY POSING AND DRAWING
IT'S FICTIONAL ANYWAY...
WH..T DOES IT H.VE TO DO WITH ME?

I FEEL ANGRY...
I GUESS YOU CAN PUT IT LIKE THAT
BECAUSE IT'S SOMETHING IMPOSSIBLE
MERELY
.....
WISHFUL THINKING
OH
SIT DOWN
WHAT'S WRONG?

.....
THEN
THAT
_NE
TAKEMOTO_
ALREADY
YOU--
...-MOTO?

huh
TAKEMOTO!
IF I'M WRONG, I'LL APOLOGIZE
EH...?
FROM BEFORE...
I'VE BEEN THINKING...
COULD IT BE THAT...
TOWARDS ME-

DON'T SAY IT
WHAT ARE YOU SAYING?
WHY
...NO...

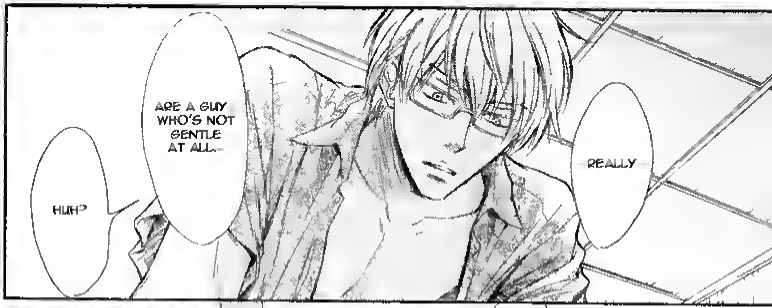
ALRIGHT
AT LEAST WE CAN MAINTAIN OUR CURRENT RELATIONSHIP
WHY SAY IT OUT LOUD
IT WOULD BE BETTER TO JUST PRETEND THAT YOU DON'T KNOW
WITH YOU
I'M ONLY STANDING IN THE SHOES OF A FRIEND IN DECIDING ON WHAT I SHOULD DO AND CONSIDER
... THOUGH I STILL DON'T QUITE UNDERSTAND

MAINTAINING THIS
YOU WHAT DO YOU WANT?
I WILL DO WHATEVER TAKEMOTO WANTS
TAKEMOTO
DO YOU WANT TO TRY KISSING?

.....
!
trembling
...AH...
UN
TAKE-MOTO
OPEN YOUR MOUTH A LITTLE
!
HO
JO-
LET GO
shaking
shudder
TSK
UN
I'M KISSING
UN!

AH...
TSK
trembling
trembling
trembling
LET GO OF ME
UWA
UN...!
IT CAN'T BE
UN
trembling
!!
Shaking
AH
!
haa
...YOU
AH...!!
REALLY LIKE ME THIS MUCH?
!
haa
trembling

DON'T ASK SO MUCH
YOU...
.....


ARE A GUY WHO'S NOT GENTLE AT ALL...
HUH?
REALLY

I WILL TRY MY BEST TO BULLY, CARE FOR, BREAK DOWN...
IF YOU ARE SERIOUS
IF THIS IS THE WAY YOU ARE TREATING A FRIEND LIKE ME...
SURELY... WHEN YOU MEET THAT PERSON
TO WEAKEN MY COUNTERPART
.....
DIDN'T YOU SAY BEFORE... WHILE WE WERE IN HIGH SCHOOL...

THAT GIRL...
HOJO...?
AHH...

HAA...
WHAT...
HUU HUU
TAKE MOTO
DON'T HOLD YOUR BREATH
TSK...
WHAT AM I DOING
HAAAH...
UN UN
YEARS OF FANTASIZING
TSK
HO JO...
REALLY TURNED INTO A REALITY
HOJO...
!
...YEAH...
...H...!

L-LIKE...
HUGS TIGHTLY
THE BACK... ALREADY
AAH
!!
I CAN'T WAIT...
WAIT...
!
FUU
NO! YE!...
AAH
TREMBLING UNCONTROLLABLY
UN..!!
SHUDDERS
I'LL... I'LL CUM...

AFTER THAT
I NEVER SAW HOJO AGAIN
AH

IT WAS A FAVOR I ASKED FROM HIM
BEFORE MY POSITION GOES BACK TO THAT OF A "FRIEND",
PLEASE DO NOT COME TO MY HOUSE
Bustling
Bustling
HOW-EVER
Bustling
Bustling
that girl
I.....
WHY DO I CODDLE HER SO MUCH?
YOU CAN'T LEAVE THE STALL. PLEASE TAKE CARE OF THE CUSTOMERS!
.....
Went off on her own to buy her stock
Good

AFTER DOING THOSE WITH YOU
TO GO BACK TO THE RELATIONSHIP WE HAD IN THE PAST-
I'M THINKING TOO NAIVELY
FURTHERMORE
MOST IMPORTANTLY
IT'S IMPOSSIBLE FOR ME
EH?
WHOA...
IT'S A GUY IT CAN'T BE?!
IS THE WORLD COMING TO AN END?

PLEASE...
PLEASE TAKE A...
LOOK
.....
THAT HAT REALLY DOESN'T SUIT YOU
LET ME SEE

WHY ARE YOU IN A PLACE LIKE THIS ?
.....
HEH... THIS DRAWING IS REALLY GOOD
.....
HM BUT
IT STILL CAN'T COMPARE TO THE 'YOU' AT THAT TIME

I
I CAME TO THE REALIZATION TOO LATE
SURELY
IT'S STRANGE
ONCE YOU BECAME AWARE OF IT
HUMANS
ARE ALL VERY TROUBLESOME

YOU'RE ALWAYS ON MY MIND

ALL I'VE BEEN DOING FOR THESE PAST FEW DAYS IS FANTASIZING IT FEELS AS IF THERE'S SOMETHING WRONG WITH MY HEAD.

_NE? YOU'RE THE SAME TOO, RIGHT?

_YEAH

ME TOO.

END